

Konzert N° 1

Trumpet & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33169

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Eugen Reiche
Arr.: Bertrand Moren

Tempo di Marcia

B♭ Trumpet

Piano

ff

4



8



12



16



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20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 20 features a melodic line in the treble staff with a *p* dynamic marking. The grand staff accompaniment includes chords and moving lines in both hands.

24

Musical score for measures 24-26. The system consists of three staves. Measure 24 has a *f* dynamic marking in the treble staff. Measure 25 has a *p* dynamic marking in the grand staff. Measure 26 has a *f* dynamic marking in the grand staff. The accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

27

Musical score for measures 27-30. The system consists of three staves. Measure 27 is marked with a box containing the letter 'A' and a *p* dynamic marking. The grand staff accompaniment features a complex rhythmic pattern with many beamed eighth notes in the right hand and chords in the left hand.

31

Musical score for measures 31-33. The system consists of three staves. Measure 31 has a *f* dynamic marking in the treble staff. Measure 32 has a *f* dynamic marking in the grand staff. Measure 33 has a *f* dynamic marking in the grand staff. The accompaniment continues with a dense texture of eighth notes in the right hand and chords in the left hand.

34

Musical score for measures 34-37. The system consists of three staves. Measure 34 has a *f* dynamic marking in the treble staff. Measure 35 has a *f* dynamic marking in the grand staff. Measure 36 has a *f* dynamic marking in the grand staff. Measure 37 has a *f* dynamic marking in the grand staff. The accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

38

B

Musical score for measures 38-40. Treble clef has a melodic line with triplets and a piano (*p*) dynamic. Piano accompaniment features chords and arpeggiated patterns.

41

Musical score for measures 41-43. Treble clef has a melodic line with triplets and a piano (*p*) dynamic. Piano accompaniment features arpeggiated patterns with a *p poco cresc.* dynamic marking.

44

rit. a tempo

Musical score for measures 44-47. Treble clef has a melodic line with triplets and dynamics of forte (*f*) and piano (*p*). Piano accompaniment features chords and arpeggiated patterns.

48

C

ad lib.

a tempo

Musical score for measures 48-50. Treble clef has a melodic line with triplets and dynamics of forte (*f*) and piano (*p*). Piano accompaniment features chords and arpeggiated patterns.

51

ad lib.

a tempo

Musical score for measures 51-53. Treble clef has a melodic line with triplets and dynamics of piano (*p*) and forte (*f*). Piano accompaniment features chords and arpeggiated patterns.

6

Cadenza ad lib.

53 **D** **E** A Tempo rall.

f *p* *p* *dim.*

57 **F** Andante

p dolce *pp* *p* *p* *p* *p*

63

68

73

77

G

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both hands. Dynamics include *p* (piano) in the vocal line and *mf* (mezzo-forte) in the piano accompaniment.

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part continues with triplets. Dynamics include *mf* (mezzo-forte) in the vocal line.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The piano part continues with triplets. Dynamics include *mf* (mezzo-forte) in the vocal line.

89

H

Musical score for measures 89-94. The system includes a vocal line and a piano accompaniment. The piano part features a change in texture, moving away from triplets. Dynamics include *pp* (pianissimo) in the vocal line, *p* (piano) in the piano accompaniment, and *mf* (mezzo-forte) in the vocal line.

95

Musical score for measures 95-98. The system includes a vocal line and a piano accompaniment. The piano part features a change in texture, moving away from triplets. Dynamics include *f* (forte) in the piano accompaniment.

101

f

ff *mf*

sf

107

sf

sf

113

mf

p

sf

119

p

mf

124

p

129

J

dim. *p* *mf*

dim. *p*

136

mf

141

K

p *p*

147

153

THEMA
Maestoso

dim. *pp* *mf*

pp

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
EMR 6016	BEETHOVEN, L.v.	Sonatine (Dokshitzer)
EMR 8538	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
EMR 6062	BRUCH, Max	Kol Nidre
EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6290	CHESEAU, Tony	Abenzoares
EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
EMR 6058	CHOPIN, Frédéric	Etude Op. 10 N° 3
EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude Op. 28 (Dokshitzer)
EMR 6031	CIBIN, Vladimir	Konzert
EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6027	CUI, César	Oriental (Dokshitzer)
EMR 653	CUSTER, Laurenz	Ballade
EMR 6048	DAETWYLER, Jean	Concerto
EMR 2168H	DANE, Mary	Las Cañadas
EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitzer)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitzer)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 6224	DINICU, Grigoras	Hora Staccato
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6088	DOKSHITZER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITZER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITZER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITZER, T.	Poème
EMR 684	DOKSHITZER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitzer)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitzer)
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EMR 6172	FILLMORE, Henry	15 Rags
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
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EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 8624	HANDY, W.C.	St. Louis Blues (5)
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EMR 6263	HERBILLON, Gilles	Voyages
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EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantasia slave
EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 8670	JOPLIN, Scott	Easy Winners (5)
EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
EMR 8605	JOPLIN, Scott	The Entertainer (5)
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EMR 238	KOETSIER, Jan	Sonatina Op. 56
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EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitzer)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitzer)
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EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8605	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8649	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 8560	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitzer)
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